



9. Sweet Georgia Brown



PLAY 5 TIMES (♩ = 108)

By Ben Bernie, Maceo Pinkard & Kenneth Casey

Musical notation for the first section of the piece, including a melodic line and a bass line with various chords.

Chords: G7, C7, F7, BbΔ, A∅, D7+9, G-, C-, Bb7, A7, Ab7, G7, C-, F7, BbΔ.

SOLOS

BREAK

SOLOS

G7 After break, rhythm section enters on Beat two. C7

Musical notation for the solo section, consisting of ten staves of rhythmic patterns and chord changes.

Chords: F7, C-, F7, BbΔ, C-, F7, BbΔ, A-, D7, G7, C7, G-, A∅, D7b9, G-, C-, F7, Bb7, A7, Ab7, G7, C7, F7, BbΔ, D7+9, BbΔ, Bb7, A7, Ab7, G7, C7, F7, BbΔ, Bb7, A7, Ab7, G7, C7, F7, E∅, Eb-, D-, C#7, C-, F7+9, BbΔ+4.

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