



9. Sweet Georgia Brown



PLAY 5 TIMES (♩ = 108)

By Ben Bernie, Maceo Pinkard & Kenneth Casey

Musical notation for the first section of the piece, including a melodic line and a bass line with various chords.

Chords: G7, C7, F7, BbΔ, A∅, D7+9, G-, A∅, D7+9, G-, C-, F7, Bb7, A7, Ab7, G7, C-, F7, BbΔ.

SOLOS

BREAK

SOLOS

G7 After break, rhythm section enters on Beat two. C7

Musical notation for the solo section, consisting of ten staves of rhythmic notation with slash marks indicating improvisation.

Chords: F7, C-, F7, BbΔ, C-, F7, BbΔ, A-, D7, G7, C7, G-, A∅, D7b9, G-, C-, F7, Bb7, A7, Ab7, G7, C7, F7, BbΔ, D7+9, BbΔ, Bb7, A7, Ab7, G7, C7, F7, BbΔ, Bb7, A7, Ab7, G7, C7, F7, E∅, Eb-, D-, C#7, C-, F7+9, BbΔ+4.

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